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The coat dress -- robes or blankets of bark-fibre or
291 small skins—is also used for some distance inland on the banks of the Columbia and Fraser, as among the Nicoutamuch, Kliketats, and Wascos; but the distinctive inland dress is of dressed skin of deer, antelope, or mountain sheep; made into a rude frock, or shirt, with loose sleeves; leggins reaching half-way up the thigh, and either bound to the leg or attached by strings to a belt about the waist; moccasins, and rarely a cap. Men's frocks descend half-way to the knees; women's nearly to the ankles. Over this dress, or to conceal the want of some part of it, a buffalo or elk robe is worn, espe-
[531] cially in winter. All garments are profusely and often tastefully decorated with leather fringes, feathers, shells, and porcupine quills; beads, trinkets and various bright-colored cloths having been added to Indian ornamenta-
296 tion since the whites came. A new suit of this native skin clothing is not without beauty, but by most tribes the suit is worn without change till nearly ready to drop off, and becomes disgustingly filthy. Some tribes clean and whiten their clothing occasionally with white earth,
[224] or pipe-clay. The buffalo and most of the other large skins are obtained from the country east of the mountains.[161]

[161] The Oodashoot women wear 'a long shirt of skin, reaching down to
291 the ancles, and tied round the waist.' Few ornaments. The Nez Percés
301 wear 'the buffalo or elk-skin robe decorated with beads, sea-shells, chiefly mother-of-pearl, attached to an otter-skin collar and hung in the hair.' Leggins and moccasins are painted; a plait of twisted grass is worn round the neck. The women wear their long robe without a girdle, but to it 'are tied little pieces of brass and shells, and other small articles.' 'The dress of the female is indeed more modest, and more studiously so than any we have observed, though the other sex is careless of the indelicacy of exposure.' 'The Sokulk females have no other covering but a truss or piece of leather tied round the hips and then drawn tight between the legs.' Three fourths of the Pisquitpaws 'have scarcely any robes at all.' The Chilluckittequaws use skins of wolves, deer, elk, and wild cats. 'Round their neck is put a strip of some skin with the tail of the animal hanging down over the breast.' *Lewis and Clarke's Trav.*, pp. 321, 340–1, 351, 359, 361, 377, 526, 528, 532–3.
[292] Many of the Walla Walla, Nez Percé, and Cayuse females wore robes 'richly garnished with beads, higuas,' etc. The war chief wears as a head-dress the whole skin of a wolf's head, with the ears standing erect. The Okanagans wear in winter long detachable sleeves or mittens of wolf or fox skin, also wolf or bear skin caps when hunting. Men and women dress nearly alike, and are profuse in the use of ornaments. *Ross' Adven.*, p. 127, 294–8; *Id., Fur Hunters*, vol. i., p. 306.
[296] The Flatheads often change their clothing and clean it with pipe-clay. They have no regular head-dress. From the Ya-

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together for matting. Rude bowls and spoons are sometimes dug out of horn or wood, but the fingers, with pieces of bark and small mats are the ordinary table furniture. Skins are dressed by spreading, scraping off the flesh, and for some purposes the hair, with a sharp piece of bone, stone, or iron attached to a short handle, and used like an adze. The skin is then smeared with the animal's brains, and rubbed or pounded by a very tedious process till it becomes soft and white, some hides being previously smoked and bleached with white clay.[171]

On the lower Columbia the Wascos, Kliketats, Walla Wallas, and other tribes use dug-out boats like those of the coast, except that little skill or labor is expended on their construction or ornamentation; the only requisite being supporting capacity, as is natural in a country where canoes play but a small part in the work of procuring food. Farther in the interior the mountain tribes of the Sahaptin family, as the Cayuses and Nez Percés, make no boats, but use rude rafts or purchase an occasional canoe from their neighbors, for the rare cases when it becomes necessary to transport property across an unfordable stream. The Flatheads sew up their lodge-skins into a temporary boat for the same purpose. On the Fraser the Nootka dug-out is in use. But on the northern lakes and rivers of the interior, the Pend d'Oreille, Flatbow, Arrow, and Okanagan, northward to the Ta-

[171] White marl clay used to cleanse skin robes, by making it into a paste, rubbing it on the hide and leaving it to dry, after which it is rubbed off. Saddles usually sit uneasily on the horse's back. *Parker's Explor. Tour*, pp. 106, 232–4. 'Mallet of stone curiously carved' among the Sokulks. Near the Cascades was seen a ladder resembling those used by the whites. The Pishquitpaws used 'a saddle or pad of dressed skin, stuffed with goats' hair.' *Lewis and Clarke's Trav.*, pp. 353, 370, 375, 528. On the Fraser a rough kind of isinglass was at one time prepared and traded to the Hudson Bay Company. *Lord's Nat.*, vol. i., p. 177. 'The Sahaptins still make a kind of vase of lava, somewhat in the shape of a crucible, but very wide; they use it as a mortar for pounding the grain, of which they make cakes.' *Domenech's Deserts*, vol. ii., pp. 64, 243. (Undoubtedly an error.) Pend d'Oreilles; 'les femmes .....font des nattes de joncs, des paniers, et des chapeaux sans bords.' *De Smet, Voy.*, p. 199. 'Nearly all (the Shushwaps) use the Spanish wooden saddle, which they make with much skill.' *Mayne's B. C.*, pp. 301–2. 'The saddles for women differ in form, being furnished with the antlers of a deer, so as to resemble the high pommelled saddle of the Mexican ladies.' *Franchère's Nar.*, pp. 269–70; *Palmer's Jour.*, p. 129; *Irving's Astoria*, p. 317, 365; *Cox's Adven.*, vol. i., pp. 148–9.